

Allumer Le Feu

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♩ = 120

Traverse

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trombone

Souba

Batterie

The musical score is written for a jazz ensemble. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The instruments listed on the left are Trompette en Sib, Saxophone Soprano, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trombone, Souba, and Batterie. The Trompette en Sib part starts with a repeat sign and a first ending bracket. The Saxophone Ténor part features a melodic line with slurs. The Saxophone Baryton, Trombone, and Batterie parts provide harmonic and rhythmic support. The Batterie part consists of a steady eighth-note pattern.

9

2.

Tromp. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Souba

Bat.

15

1. 2.

Tromp. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Souba

Bat.

The musical score is written for a jazz band. It consists of seven staves, each representing a different instrument. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, labeled 1. and 2. The first system (measures 15-18) includes a key signature change to D major. The second system (measures 19-22) continues the piece. The saxophones play a melodic line, the trombones play a harmonic line, and the subcontrabass plays a rhythmic line. The baton part is a simple rhythmic pattern.

21

Tromp. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Souba

Bat.

The musical score for page 4, measure 21, features a key signature of one sharp (F#). The Trombone (Sib) part consists of rests. The Saxophone parts (Soprano, Alto, Tenor, Baritone) play eighth and sixteenth note patterns, with some triplets indicated by a '3' and a slur. The Tuba and Bass Drum parts provide a steady rhythmic accompaniment, with the Bass Drum playing a pattern of eighth notes and rests.

Reprise à la 2eme fois

27

Score for Reprise à la 2eme fois, starting at measure 27. The score is written for seven instruments: Tromp. Sib, Sax. S., Sax. A., Sax. T., Sax. Bar., Tbn., and Bat. The key signature is one sharp (F#).

The score is divided into two systems. The first system contains measures 27 through 31, and the second system contains measures 32 through 36. A repeat sign is present at the beginning of the first system (measure 27) and the second system (measure 32).

The instruments and their parts are:

- Tromp. Sib:** Plays a melodic line with eighth and quarter notes, including a repeat sign at measure 27.
- Sax. S.:** Plays a melodic line with eighth and quarter notes, including a repeat sign at measure 27.
- Sax. A.:** Plays a melodic line with eighth and quarter notes, including a repeat sign at measure 27.
- Sax. T.:** Plays a melodic line with eighth and quarter notes, including a repeat sign at measure 27.
- Sax. Bar.:** Plays a rhythmic line with eighth and quarter notes, including a repeat sign at measure 27.
- Tbn.:** Plays a rhythmic line with eighth and quarter notes, including a repeat sign at measure 27.
- Souba:** Plays a rhythmic line with eighth and quarter notes, including a repeat sign at measure 27.
- Bat.:** Plays a rhythmic line with eighth and quarter notes, including a repeat sign at measure 27.

The score is written in a single system with a repeat sign at the beginning of the first system (measure 27) and the second system (measure 32).

33

Tromp. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Souba

Bat.

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The parts are as follows:

- Tromp. Sib:** Melodic line with slurs and ties.
- Sax. S.:** Melodic line with slurs and ties.
- Sax. A.:** Melodic line with slurs and ties.
- Sax. T.:** Melodic line with slurs and ties.
- Sax. Bar.:** Rhythmic pattern of eighth notes.
- Tbn.:** Rhythmic pattern of eighth notes.
- Souba:** Rhythmic pattern of eighth notes.
- Bat.:** Rhythmic pattern of eighth notes, starting with a double bar line.

39

1. 2.

Tromp. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Souba

Bat.