

La Goffa Lolita

Trombone 1

Adagio ♩ = 80

7

3

A ♩ = 130 %

8

21

B

30

C

40

1 2 %

D Seconde fois seulement

49

1 2

E Chant public plus la Big Fanfare jusqu'à la fin

59

1 2.

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat. It contains a triplet of eighth notes. The second staff has a measure with a sharp sign. The third staff is marked 'A' and has a tempo change to 130 beats per minute, indicated by a percentage sign. It contains a whole note. The fourth staff is marked 'B' and contains eighth notes. The fifth staff is marked 'C' and contains whole notes. The sixth staff is marked 'D' and contains eighth notes. The seventh staff is marked 'E' and contains eighth notes. The eighth staff contains a key signature change to two flats. The ninth and tenth staves contain first and second endings, marked with '1' and '2.' respectively.

C'était Loliiiiiii

C'était Loli, C'était Lolo C'était Lola

C'était Loli, C'était Lolo C'était Lola

C'était la Goffa Lolita !